

# Samuktala Sidhu Kanhu College

Internal Assessment 2021

B.A. English Hons. & Program

**Full Marks: 10(for each Assignment)**

**\*\*Assignment must be sent separately to the email given below each paper**

Contact: 8449755694/9126767601/9593871792

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## **B.A 2<sup>nd</sup> Semester**

### **Core Course 3: Indian Classical Literature & Indian Writing in English**

Answer any one: (750 words)

1. Evaluate Kamala Das as a confessional poet with reference to the poems of your syllabus.
2. '*Swami and Friends*' is defined by the pressures and complexities of British colonial rule over India- discuss.
3. Discuss the theme of duty and love as intertwined in Kalidasa's '*Abhijnana Shakuntalam*'.
4. Analyse the story "The Intrusion" by Shashi Deshpande as a quest for identity.

To be submitted to: [dr.utpalrakshit@yahoo.com](mailto:dr.utpalrakshit@yahoo.com)

### **Core Course 4: British Literature: Old English Period to 14th Century**

\*Answer any one from the following questions--

1. Write a brief note on beginning and development of English prose.
2. Give an account of Old English Heroic Poetry with special reference to the major poem.
3. What is the main subject of the "Wife of Bath's Tale"?

To be submitted to: [avijitsskc@yahoo.com](mailto:avijitsskc@yahoo.com)

### **GE : Paper 2: Selections from European Literature**

\*Answer any one

1. Write a note on the theme of time and love in the light of the Shakespearean sonnets prescribed in your syllabus.
2. Write a critical appreciation of the poem The Unknown Citizen.
3. Write a note on the psychological drama of the protagonist in Shooting an Elephant.
4. Write a note on the character of Macbeth.

To be submitted to: [mizan.eng17@gmail.com](mailto:mizan.eng17@gmail.com)

## **DSC(Program)Paper 1: Modern Indian Literature**

Answer any one from the following

1. How does the writer depict the concept of justice in The Holy Panchayat? Discuss
2. Toba Tek Singh is a scathing critique of the partition. Discuss
3. How does Ismat Chughtai portray the issue of sexuality in Lihaaf?

To be submitted to: [mizan.eng17@gmail.com](mailto:mizan.eng17@gmail.com)

## **LCC2(for Program Only) PAPER 1: TECHNICAL WRITING SKILL**

Answer any one from the following-

1. Write a dialogue between two friends on their experience of watching a new film.
2. Write a paragraph on the pandemic Covid-19.
3. Write an informal letter to your friend describing the life in lockdown.

To be submitted to: [avijitsskc@yahoo.com](mailto:avijitsskc@yahoo.com)

## **AECC2(COMPULSORY FOR HONS &PROG): ENGLISH COMMUNICATION**

Answer any one from the following-

1. Write a CV for the post of an English teacher.
2. Write a resume for job application.
3. Write a formal letter to the editor of a local newspaper informing about the bad condition of the road in your area.

To be submitted to: [avijitsskc@yahoo.com](mailto:avijitsskc@yahoo.com)

## **B.A 4<sup>th</sup> Semester**

### **Core course 8: British Literature: 18<sup>th</sup> Century**

Answer any one from the following questions-

1. Discuss the aptness of the title of The Way of the World.
2. Write a note on The Way of the World as a Restoration comedy.
3. Discuss Robinson Crusoe from postcolonial perspective.

To be submitted to: [mizan.eng17@gmail.com](mailto:mizan.eng17@gmail.com)

### **Core Course 9: British Romantic Literature**

Answer any one: (750 words)

10

1. Why does Shelley call West Wind both preserver and destroyer in "Ode to the West Wind"?
2. Discuss the supernatural elements in Samuel Taylor Coleridge's "Kubla Khan".

3. Write a note on William Blake's usage of imagery with reference to the poems in your syllabus.

4. The poetry of John Keats is characterised by sensual imagery. Discuss the poems "Ode to a Nightingale" and "Ode to Autumn" from this perspective.

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### **Core Course10: British Literature: 19th Century**

Answer any one: (750 words)

10

1) Justify the change of the title from '*First Impressions*' to '*Pride & Prejudice*'.

2) Write an essay on the comic and humorous elements in '*A Tale of two Cities*'.

3) Write a critical appreciation on Robert Browning's "My Last Duchess".

4) What is a dramatic monologue? Discuss any two poems (from your syllabus) from the aspect of dramatic monologue.

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### **GE: Paper 2: Selections from European Literature**

Answer any one from the following-

1. Write a note on the theme of time and love in the light of the Shakespearean sonnets prescribed in your syllabus
2. Write a critical appreciation of the poem The Unknown Citizen
3. Write a note on the dilemma of the protagonist in Shooting an Elephant
4. Write a note on the character of Macbeth

To be submitted to: [mizan.eng17@gmail.com](mailto:mizan.eng17@gmail.com)

### **SEC: Technical Writing**

Answer any one from the following

1. Write a note on the differences between speech and writing
2. Write a note on the various aspects of a thesis
3. What are the differences between formal and informal writings? Discuss

To be submitted to: [mizan.eng17@gmail.com](mailto:mizan.eng17@gmail.com)

### **DSC(Program): PAPER 4: Literary Cross Currents**

Answer any one from the following-

1. How does Mulk Raj Anand depict the caste system in the novel Coolie?
2. Discuss To Autumn as a romantic poem.
3. Write a critical appreciation of the poems Frost at Midnight and Composed upon Westminster Bridge.

To be submitted to: [dr.utpalrakshit@yahoo.com](mailto:dr.utpalrakshit@yahoo.com)

## **LCC2(Program only):PAPER2: Professional Writing Skill**

Answer any one from the following-

1. Write a CV for the post of an English teacher.
2. Write a resume for job application.
3. Write a formal letter to the editor of a local newspaper informing about the bad condition of the road in your area.
4. Write a newspaper reporting on bus accident.

To be submitted to: [mizan.eng17@gmail.com](mailto:mizan.eng17@gmail.com)

## **BA 6<sup>th</sup> Semester**

### **CC13: Modern European Drama**

Answer any one from the following-

1. Write a note on the title of the play Ghosts
2. How did Henrik Ibsen criticize the society in the play Ghosts? Discuss
3. Discuss Rhinoceros as an anti-fascist play.

To be submitted to: [mizan.eng17@gmail.com](mailto:mizan.eng17@gmail.com)

### **CC-14: Postcolonial Literatures**

\*Write anyone from the following questions—10\*1

1. Write a short essay on the character of “Okonkwo “ from Chinua Achebe’s novel “Things fall apart”.
2. What do you know about socio-economic cultural condition of Africa with reference to Bessie Head’s “The Collector of Treasures”?
3. Mamang Dai has been received as an exponent of North East Indian Literature? Discuss with reference to her poetic works in your syllabus.

To be submitted to: : [avijitsskc@yahoo.com](mailto:avijitsskc@yahoo.com)

### **DSE: Topic F: Indian Literature in English Translation: plays and novels**

Answer any one from the following

1. Write a note on the character of Sujata in Mother of 1084.
2. How does the author deal with the subaltern voice in Mother of 1084?
3. Discuss Hayavadana as a modern play.
4. Write a note on the issue of identity crisis in the play Hayavadana.

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### **DSE: Topic G: Partition Literature**

Answer any one from the following-

1. How much of the broader historical setting of the Partition in Khushwant Singh's "Train to Pakistan" does one encounter in the novel?
2. Discuss the Hindu Muslim relationship in Bhisham Sahni's "Tamas".
3. Justify the title of Bapsi Sidhwa's "Ice Candy Man".

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### **SEC(Program only): Technical Writing**

Answer any one from the following

1. Write a note on the differences between speech and writing
2. Write a note on the various aspects of a thesis
3. What are the differences between formal and informal writings? Discuss

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### **DSE: (Program only) Partition Literature**

Answer any one from the following-

1. How much of the broader historical setting of the Partition in Khushwant Singh's "Train to Pakistan" does one encounter in the novel?
2. Discuss the Hindu Muslim relationship in Bhisham Sahni's "Tamas".
3. Justify the title of Bapsi Sidhwa's "Ice Candy Man".

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