

Samuktala Sidhu Kanhu College

Internal Assessment 2021

B.A. English Hons. & Program Course

Full Marks: 10

****Last date of submitting Assignments 12/02/2021**

*****Assignment must be sent separately to the email given below each paper**

Contact: 8449755694/9126767601/9641207219/9593871792

B.A 1st Semester

Core Course I: English Language: Overview & Usage; Literary Types

Assignment Topics:(any one)

- A. Write a brief note on general features of English.
- B. What are the influences of Latin & Greek elements on English language?

Submit to: brahma.avijit@gmail.com

Core Course2: European Classical Literature

Assignment Topics:(any one)

- A. Write a note on the role of Chorus in Agamemnon
- B. How is the Fate depicted in Oedipus the King? Write a short note

Submit to : mizanur.amu@gmail.com

GE : Paper 1: Selections from Indian Literature

Assignment Topics :(any one)

- A. 1.write a critical note on Rabindranath Tagore's "The Golden Boat".
- B. a critical note on kamala Das's "An Introduction".

Submit to: nanditabhowal16@gmail.com

DSC(Program)Paper 1: Individual & Society

Assignment Topics :(any one)

- A. Give a synopsis on the theme of Omprakash Valmiki's "Joothan".
- B. Write a critical appreciation on the poem "Still I Rise" of Maya Angelou.

Submit to: brahma.avijit@gmail.com

LCC1(for Program Only) Paper1: Text Comprehension, Editing and Writing Skill

Assignment Topics :(any one)

- A. Write an essay on the "Contribution of Technology in Education."
- B. Write a letter to your friend about your recent past experience during lockdown period.

Submit to: brahma.avijit@gmail.com

3rd Semester

Core Course 5: American Literature

Assignment Topics :(any one)

- A. Write a note on the historical background of A Farewell to Arms
- B. Write a critical appreciation of the poem *O Captain, My Captain*

Submit to : mizanur.amu@gmail.com

Core Course 6: British Poetry & Drama: 14th to 17th Centuries

Assignment Topics :**(any one)**

- A. Write a critical appreciation on John Donne's "The Sun Rising"
- B. Write a note on the character of Lady Macbeth in Macbeth

Submit to : pal_rakshit@rediffmail.com

Core Course 7: British Poetry & Drama: 17th and 18th Centuries

Assignment Topics :(any one)

- A. Write a note on the invocation part of John Milton's "Paradise Lost, Book 1".
- B. To what extent in your opinion is The Rivals an anti-sentimental play?

Submit to: brahma.avijit@gmail.com

SEC- SUBJECT A: Text Comprehension & Editing

Assignment Topics :(any one)

Read the passage given-below and answer the questions that follow:

The culture of nuclear families is in fashion. Parents are often heard complaining about the difficulties in bringing up children these days. Too much of freedom in demand, too much independence; over night parties; excessive extravagance, splurging pocket money; no time for studies and family all this is a common cry of such families. Aren't parents, themselves, responsible for this pitiful state ? The basic need of a growing youth is the family, love, attention and bonding along with moral values. One should not forget that 'charity begins at home'.

Independence and individuality both need to be respected, in order to maintain the sanctity of family. Children, today are to be handled with tact in order to bridge the ever widening generation gap. Only the reasonable demands need to be fulfilled, as there are too many expenses to be met and top many social obligations to be taken care of by the parents. Our forefathers lived happily in joint families. Children loved to live with their cousins, learnt to adjust within means. There was perfect harmony between the generations. There never existed the concept of old-age homes. There

was deep respect for the family elders and love, care and concern for the youngsters. Even the minor family differences were solved amicably.

Questions:

- 1.Mention any two major common concerns of a nuclear family. (2× 5 = 10Marks)
- 2.Who, according to the passage, are responsible for them ?
- 3.Explain the expression 'charity begins at home'.
- 4.Describe the atmosphere in joint families.
- 5.Which word in the passage means 'Holiness of life' ?

Or

SEC- SUBJECT B: Creative Writing

Assignment Topics :(any one)

A. Write a note on media

B. What are the modes of creative writing?

Submit to: nanditabhowal16@gmail.com

GE- Paper 1: Selections from Indian Literature

Assignment Topics :(any one)

A. 1.write a critical note on Rabindranath Tagore's "The Golden Boat".

B. a critical note on kamala Das's "An Introduction".

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DSC(Program Only) Paper3:British Literature

Assignment Topics : (any one)

A. write a critical appreciation on John Donne's "The Sun Rising".

B. Discuss the character of Portia from Shakespeare's "The Merchant of Venice"

Submit to : pal_rakshit@rediffmail.com

LCC1(Program only) Paaper2: Literary Perceptions

Assignment Topics :(any one)

A. Who are the riders to the sea? Why are they so called?

B. Significance of the title "The Man Eater of Malgudi "by R.K.Narayan.

Submit to: brahma.avijit@gmail.com

5th Semester

Core Course 11: Women's Writing

Assignment Topics : (any one)

A. Discuss the character of Bertha Young from Mansfield's "Bliss".

B. Write a critical note on Sylvia Plath's "Daddy"

Submit to: nanditabhowal16@gmail.com

Core Course 12: British Literature: The Early 20th Century

Assignment Topics : (any one)

A. Write a short note on the theme of 'Racism' in respect of "Heart of Darkness" of Joseph Conrad.

B. What is the theme of the poem "The Second Coming" of W.B. Yeats?

Submit to: brahma.avijit@gmail.com

DSE- Topic A: Literary Theory & Criticism

Assignment Topics : (any one)

A. Write a note on Feminism

B. What are the features of Postmodernism? Write a brief note

Submit to : mizanur.amu@gmail.com

DSE- Topic C: Literature of the Indian Diaspora

Assignment Topics : (any one)

A. Discuss the character of Anita in Sanyal's "Anita and me".

B. Discuss the character of Gogol in Jhumpa Lahiri's "The Namesake".

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SEC(for Program)- Subject B: Creative Writing

Assignment Topics : (any one)

A. What do you know about Creative Writing?

B. Which are the modes of Creative Writing?

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GE(for Program) Paper 1: Selections from Indian Literature

Assignment Topics : (any one)

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B. Write a critical note on kamala Das's "An Introduction".

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DSE(for Program) Topic A: Literary Theory & Criticism

Assignment Topics : (any one)

A. Write a note on Feminism

B. What are the features of Postmodernism? Write a brief note

Submit to : mizanur.amu@gmail.com

Or

Topic C : Literature of the Indian Diaspora

Assignment Topics : (any one)

A. Discuss the character of Anita in Sanyal's "Anita and me".

B. Discuss the character of Gogol in Jhumpa Lahiri's "The Namesake".

Submit to : pal_rakshit@rediffmail.com