

# Samuktala Sidhu Kanhu College

Internal Assessment-2023

Full Marks: 10(for each Assignment) except LCC

\*\*\*The Last date for the Submission of the Assignments is 29.11.2023

\*\*\* In case of any query, contact your respective Teachers

## Assignment Topics

### English 1<sup>st</sup> Semester (under FYUGP)

#### English Compulsory (for all):

Write a Critical Appreciation of the Poem *Daffodils* by Wordsworth

Or

Write a note on the themes of the short story *The Gift of the Magi*

#### English Major

**Core Course 1: Q. Answer anyone from the following questions.**

a) Scan the lines from the following extracts and mention the variations in it.

Hail to thee, blithe spirit!

Bird thou never wert,

That from heaven or near it,

Pourest thy full heart,

In profuse strains of unpremeditated art.

**OR,**

F.M. 2.5\*4= 10

b) Explain the under mentioned rhetorical terms with proper example.

i) Metaphor ii) Hyperbole iii) Onomatopoeia iv) Chiasmus

**Or**

c) Write a note on the concept of mimesis

**or**

Define the linguistic terms with examples (any two) 2x5= 10

1. Spoonerism 2. Hybrids 3. Stress Shift 4. French Loan words in English, 5. False Etymology

**English Minor:** \*Answer any one

1. Write a note on the definition of Sonnet, Ode, Ballad and Lyric with appropriate examples.
2. Write a critical appreciation of the poem "Kubla Kahn"

**SEC for English Major:** Write a summary of any one from the following essays:

When we survey our lives and efforts, we soon observe that almost the whole of our actions and desires are bound up with the existence of other human beings. We notice that the whole of nature resembles that of social animals. We eat food that others have produced, wear clothes that others have made, and live in

houses that others have built. The greater part of our knowledge and beliefs has been passed on to us by other people through the medium of a language that others have created. Without language and mental capacities, we would have been poor indeed comparable to higher animals.

We have therefore to admit that we owe our principal knowledge over the least to the fact of living in human society. The individual if left alone from birth would remain primitive and beast-like in his thoughts and feelings to a degree that we can hardly imagine. The individual is what he is and has the significance that he has not much in virtue of individuality, but rather as a member of a great human community, which directs his material and spiritual existence from the cradle to the grave.

Or

Variety is the spice of life – is it not? We all practically live and strive for having better food, but food remains insipid without the addition of spices. The only difference between a good curry and a bad curry lies in the presence or absence of spices. The absence of variety makes life drab and monotonous. A man working six hours a week will have his rest on Sunday. A man wearing a coat for five days will like a shawl on the sixth day. If a man lives in Calcutta for six years, he will like to spend a month outside. We hear that Tagore could not live in the same house for a long time.

He used to change his residence pretty often, which shows a poet's longing for novelty. Life is many stringed instruments and we must give proper attention to all the strings. Ever since creation man has gone on from progress to progress by responding to new circumstances. So, for the development of civilization, new circumstances and a new environment are necessary.

### **3<sup>rd</sup> Semester**

**Core course 5:** American Literature: Answer any one

1. Discuss the theme of love and war in *A Farewell to Arms*.
2. Write a note on the concept of 'code hero' in reference to *A Farewell to Arms*.

**Core Course 6:** British Poetry & Drama: 14th to 17th Centuries:

Discuss Shakespeare's use of imagery in his sonnets.

**OR,**

Does the 'Porter Scene' relieve or heighten the tension of the play "Macbeth"? Discuss

**Core Course7:** British Poetry & Drama: 17th and 18th Centuries: Answer any one

1. Show the character of Satan in 'Paradise Lost' as representing the Republican spirit of Milton himself.
2. "It (The Rape of the Lock) is a page torn from the pretty and pleasure-seeking life of the 18th century London." – discuss.
3. What is anti-sentimental comedy? Discuss Sheridan's 'The Rivals' as an anti-sentimental comedy.

**SEC Paper 1: Text Comprehension & Editing**

Mention the difference between Copy Editing and Academic Editing.

**OR,**

What is Style Sheet Practice? How it helps in the work of Proof readers?

**DSC(Program): PAPER 3: :British Literature**

Answer any one from the following-

1. What makes 'Oliver Twist' one of the greatest pieces of literature of all time?
2. Critically appreciate "One Day I Wrote Her Name".
3. Evaluate "*The Sunne Rising*" as a Metaphysical Poem.
4. Write a note on Shakespearean sonnet based on the sonnets from your syllabus.

**LCC1(Program only):PAPER2:**

Answer any one from the following-

1. Comment on the themes of *Riders to the Sea*.
2. Write a brief note on the character of Gatsby in *The Great Gatsby*.

## 5<sup>th</sup> Semester

**CC11: Women's Writing:** Answer any one from the following-

1. Discuss the theme of racism in *The Color Purple*.
2. Comment on caste and class issues in Mahesweta Devi's *Draupadi*
3. Discuss *A Vindication of the Rights of Woman* as feminist text.

Or

**Answer any two**

1. How does Dickinson portray the plight of an unmarried woman in "I'm "wife"- I've finished that"?
2. Why does Celie feel young at the end of the novel, 'The Color Purple'?
3. "Any more, black shoe/In which I have lived like a foot"---Explain.

**CC12: British Literature: The Early 20th Century :**

Explain the theme "Oedipus Complex" in reference of the drama written by D.H.Lawrence.

**OR,**

Write the substance of the poem "Sailing to Byzantium", written by W.B.Yeats.

**DSE: Topic A: Literary Theory & Criticism : Answer Any One**

1. Write a note on the key thinkers of postmodernism
2. What are the main thematic concerns of postcolonialism? Elaborate with examples

**DSE: Topic c: Literature of the Indian Diaspora : Answer any one-**

1. Find out the strain of partition in 'Anita and Me'
2. Discuss the Meera Syal's 'Anita and Me' as a bildungsroman.
3. Evaluate 'The Namesake' as a part of Diasporic literature.

**SEC(Program only): Read the passage and answer the questions**

**Passage-II**

All transportation is resource-consuming and pollution-generating. In so far as a transport system uses energy, burns fuel, occupies and degrades valuable land, creates noise, emits fumes, it is damaging to environment. Even so, modern urban societies continue to make ever greater demands on their transportation systems because mobility is also a means of expanding, or at least better utilizing the available resource base—a way of improving the environment. In comparison with most other activities, urban transportation is highly polluting and affects a large number of people. Most of our cities have buses, taxis, scooters and other vehicles. The pollution generated by these vehicles depends on the energy source used. With electric traction the local pollution is the minimum, but it has been shifted to where the power is generated.

46. Resources are consumed by:

- (A) transport (B) fuel  
(C) land (D) energy

47. Land is occupied by:

- (A) trees (B) environment  
(C) pollution (D) systems of transport

48. Transport systems are needed by:

- (A) children (B) travellers  
(C) land owners (D) urban societies

49. Transport systems are harmful, because these:

- (A) use energy (B) divide the city  
(C) cause pollution (D) kill people

50. Use of electric traction implies:

- (A) a lot of pollution  
(B) no pollution  
(C) shifting of pollution to another place  
(D) quick travelling

**DSE: Theory and Criticism (Program)**

**Answer any one:**

1. Write a note on feminism.
2. Briefly discuss the issues of postcolonialism

Or

**DSE: Topic c: Literature of the Indian Diaspora : Answer any one-**

1. Find out the strain of partition in 'Anita and Me'
2. Discuss the Meera Syal's 'Anita and Me' as a bildungsroman.
3. Evaluate 'The Namesake' as a part of Diasporic literature.

**DSE: (Program only) :**

**GE (program only):**

**Answer any one**

1. Write a critical appreciation of the poem *An Introduction* by Kamala Das.
2. Write an essay on the caste and the class issues in Mulk Raj Anand's *Coolie*.